CELTO-SLAVICA 10
SCHEDULE
as of 26 Oct 2022

Thursday, 27th of October
Bibliotheca Albertina, Beethovenstraße 6, 04107 Leipzig

8:00 Registration, Irish-German exhibition on the Easter Rising 1916 and its major figures

8:45 Opening

9:15 Prof. John Koch
Some implications for Celtic origins of recent archaeogenetic evidence for Late Bronze Age migrations in western Europe

10:15 Coffee Break

Session Chair: Till Vogt

10:30 Matteo Colombi
Irish culture goes Czech: general remarks and some mysticism

11:00 Patrick McCafferty
Tales of Brú na Bóinne: an echo of the Neolithic?

11:30 Elisa Braun
phōnē – a network for regional and minority languages in European theatre

12:00 Katarzyna Jaworska-Biskup
Wales and the Welsh in Polish translations of William Shakespeare's plays

12:30 Lunch Break

Session Chair: Prof. Séamus Mac Mathúna

13:45 Tatyana Mikhailova
*Modern Irish gadaí 'a thief' and Old Irish gataid 'steals': towards its etymology and semantic development
(with addition of some typological Slavonic parallels)*

14:15 Václav Blažek & Jadranka Gvozdanović
*trei̯- as the intensifying prefix in South Slavic and Celtic

14:45 Corinna Salomon
Thermoluminescence dating of the pot with inscription PD·2 artebuθzbroχθui from Ptuj

15:15 Coffee Break

Session Chair: Dr. Maxim Fomin

15:45 Emelie Imkamp
The depiction of the Sorbs and their language(s) and culture in the over-regional children's monthly Frösi

16:15 Yéléna Topalov
*From minority language to scholar language; the role of bilingual education in the frame of language revitalisation.
The case of Breton, Occitan and Upper-Sorbian*

16:45 Aleksandra Mandić
Celts in the Sorbian children's magazine Płomjo (1952–1990)?

17:15 Kawa Mirza Salih
Welsh and Kurdish prepositions

Friday, 28th of October
Bibliotheca Albertina, Beethovenstraße 6, 04107 Leipzig

Session Chair: Prof. Sabine Asmus

9:00   Prof. Séamus Mac Mathúna
Cultural contacts and comparanda between Celtic, Old Norse, Slavic and Gothic in the Classical Era and Early to High Middle Ages

10:00   Coffee Break

Session Chair: Prof. Sabine Asmus

10:30   Irena Kurzova
Defining the narrative model of Y Tair Rhamant

11:00   Steph Bradley
The Otherwordly female within the owl motif

12:00   Elena Parina
Hierachies at Hogwarts: pronouns of address in Welsh, Ukrainian, Russian and German translations of Harry Potter and the Philosopher's Stone

12:30   Lunch Break

Session Chair: Prof. John T. Koch

14:00   Sabine Asmus & Till Vogt
Breton and Lower Sorbian word order: VSO, SVO, Verb-2nd, Free?

14:30   Dmitri Hrapof
Aeroruant: An automatic translator from Breton to Welsh, English and Russian

15:00   Sylwester Jaworski & Michał Baran
A comparison of the acoustic features of the affricated Welsh /t/ and the Polish affricate /ts/

15:30   Coffee Break

Session Chair: Prof. Sylwester Jaworski

16:00   Lena Krochmann
Political terminology on Scottish Gaelic radio news – a closer look at an episode of Aithris na Maidne

16:20   Zuzanna Grala
Reasonable language management – criticism of selected Celtic and Slavic minority language legislation

16:40   Paweł Tuz
Pan-Celticism vs Pan-Slavicism

17:00   Coffee Break

Session Chair: Dr. Irena Kurzova

17:15   Emma de Paor
Dindshenchas agus Logainmneacha na hÉireann – An introduction to the genre of placename stories and placenames of Ireland

17:35   Jenny Beutelmann
The aisling tradition in the works of William Butler Yeats

17:55   Elisabeth Walther
The image of coal miners in twentieth-century prose from Wales and Lusatia

Round up

20:00   Dinner at *Apels Garten*, please register with Lena Krochmann in case you want to participate
www.philol.uni-leipzig.de/celto-slavica

Saturday, 29th of October
Bibliotheca Albertina, Leipzig | Sound Archive, Berlin

08:00   Bus trip to the Sound Archive Berlin