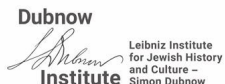




Organizers:



UNIVERSITÄT
LEIPZIG



Organizing Committee:

Jun.-Prof. Dr. Anna Artwińska (University of Leipzig) and Dr. Yechiel Weizman (Dubnow Institute)

Venue:

The workshop will be virtually hosted by POLIN Museum, and powered by the ZOOM video conferencing service.

The workshop is organized within the Global Education Outreach Program.



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THE JEWISH HISTORICAL
INSTITUTE OF POLAND

On the cover: Brzeziny , photo: Krzysztof Bielawski/ POLIN Museum

GEOP INTERDISCIPLINARY RESEARCH WORKSHOP

*Affective Encounters. Jewish Objects
and Emotions in Poland
and East-Central Europe after
the Holocaust (23–25 June 2021)*



DAY 1 – WEDNESDAY 23.6

15:45-16:00 Opening Remarks

Anna Artwińska (University of Leipzig) / Yechiel Weizman (Dubnow Institute)

16:00-17:15 Panel 1: Literature and Materiality

Anna Artwińska (Leipzig University) / Anja Tippner (University of Hamburg), *Neglected, Cherished, Contemplated: Jewish Material Culture through the Lens of Postcatastrophic Literature*

Anita Jarzyna (University of Lodz) / Marta Tomczok (University of Silesia) / Agnieszka Piśkiewicz-Bornstein, *Jewish Objects in the Literature of Irit Amiel – Lost, Regained, Replaced*

17:15-17:30 Break

17:30-19:15 Panel 2: The Power of Postcatastrophic Objects

Agata Zborowska (University of Warsaw), *Disloyal Objects. Emotions and Material Things in Post-war Poland.*

Carolin Lange (Bavarian State Office for Museums), *After They Left: Looted Objects and the Private Perception of the Holocaust*

Zuzanna Dziuban (Austrian Academy of Science), *Atopic Objects: Jewish Things in Post-Holocaust Poland*

DAY 2 – THURSDAY 24.6

16:00-17:45 Panel 3: Musealization and Memorialization

Erica Lehrer (Concordia University), *Awkward Objects of Genocide: Vernacular Arts, Ethnographic Museums, and Holocaust Bystander Memory in Poland*

Renata Piątkowska (POLIN Museum), *Sacred Remnants and their "Custodians". Objects from the Collection of the POLIN Museum*

Monika Heinemann (Dubnow Institute), *Holocaust Photographs as "Secondary Objects" in Polish Museums*

17:45-18:00 Break

18:00-19:45 Panel 4: To Whom Does it Belong? Objects and Ownership

Judith Siepmann (Dubnow Institute), *Lost and Found. The Story of two Legal Documents from Max Pinkus' Dispersed Library*

Anna Kawałko (The Hebrew University), *Objects of Desire, Objects of Denial. German-Jewish Libraries in Czechoslovakia after 1945*

Yechiel Weizman (Dubnow Institute), *Abandoned Property? Jewish Houses after the War in Olkusz, Poland*

DAY 3 – FRIDAY 25.6

15:00-16:45 Panel 5: Ruptured Spaces

Roma Sendyka (Jagiellonian University), *Non-sites of Memory*

Maria Ferenc-Piotrowska (Jewish Historical Institute), *Monuments vs. Ruins in the Warsaw Ghetto*

Alicja Mroczkowska (Jewish Historical Institute), *Matzevot as an Agent in Contextualizing Polish-Jewish Relations*

16:45-17:00 Break

17:00-19:00 Round Table: Discovering the Traces of Jewish Past in Poland. On the Documentary *Archeology* by Andrzej Brzozowski (1968)

Participants: Jan Borowicz (University of Warsaw), Katarzyna Chmielewska (Polish Academy of Sciences), Piotr Forecki (Adam Mickiewicz University), Tomasz Żukowski (Polish Academy of Sciences)

19:00-19:15 Break

19:15-19:45 Concluding Discussion