



UNIVERSITÄT
LEIPZIG

Institut für Romanistik
und Institut für Slavistik

Fritz Thyssen Stiftung
für Wissenschaftsförderung



**Family Constellations
and Transnational
Historical Imaginaries
in Contemporary
Ibero-American and
Slavic Literatures**

23.–24.11.2022

Wednesday 23rd of November

Δ Bibliotheca Albertina, Beethovenstr. 06, 04107 Leipzig

13.30–14.30 **Welcome and Opening Remarks**
Anna Artwińska, Jobst Welge, Ángela Calderón (Leipzig) Family Constellations: Concepts, Symptoms, Perspectives

14.30–16.00 **Transnational Experiences, Fragmented Forms**
Anja Tippner (Hamburg) The Family Novel as Memory Form: Transnational Constellations in Dovlatov, Stepanova, Ulitskaia
Natasha Gordinsky (Haifa, Israel) Genre and Its Discontents: Family Novel in Post-Soviet Jewish Literature
Joanna Moszczyńska (Regensburg) *O remanescente: o tempo no exílio* (2016) by Rafael Cardoso: Between History and Memory

Chair: Petra James

16.00–16.30 *Coffee Break*

16.30–17.30 **Keynote**
Tamara Hundorova (Kyiv, Ukraine) Narrating Intergenerational Trauma and Anti-Maternalistic Critique in Post-Independent Ukrainian Literature

19.00 *Conference Dinner*

Thursday 24th of November

Δ RDG-Stiftung (Polnisches Institut), Markt 10, 04109 Leipzig

9.00–10.30 **Imagined Lineages**
Błażej Warkocki (Poznań, Poland) Family of Choice and History (in Polish Literature)
Adriana Rodríguez Alfonso (Salamanca, Spain) Cross-Border and Alternative Communities in Cuban Cold War Narratives
Petra James (Brussels, Belgium) Novels of Female Lineage in Czech Literature—Soft, Capitalist, and Sellable Feminism?

Chair: Matteo Colombi

10.30–11.00 *Coffee Break*

11.00–12.00

Keynote

Fátima Marinho (Porto, Portugal) Merging Public and Private Identities: Topics on 21st Century Portuguese Novels

12.00–13.30 *Lunch*

13.30–15.00

Transnational Constellations, Violent Histories

Pablo Valdivia (Frankfurt an der Oder) On the (Im-)Possibilities of Family Narratives in Times of Violence: Writing Family Novels after García Márquez
Serena Cianciotto (Leipzig) Violence, Repetition, and Interrogation of the Self: Personal and National (Hi-)Story in José Luís Peixoto's Generational Novel *Livro* (2010)
Matteo Colombi (Leipzig) Old New Families and (Good) Old Magical Realism between Southern America and Czechia: *S Baťou v džungli* by Markéta Pilátová and *Síndrome de Praga* by Juan Pablo Bertazza

Chair: Anne Brüske

15.00–15.30 *Coffee Break*

15.30–16.30

Memories, Archives, Nostalgia

Michael Karrer (Halle-Wittenberg) No Home Movies. Political Uses of the Family Archive in Argentine Documentary Film
Libuše Heczková (Prague, Czech Republic) Zone Most. Coal, Booze, and Memory Loss. Searching for Viable Relationships in the Literature of the North Bohemian Coal Basin

16.45–17.30

Anne Brüske (Regensburg) and Karoline Thaidigsmann (Heidelberg) Entangled Narratives of Horror and Nostalgia. Socialism and Family in Diasporic Cuban and Polish Post-Millennium Graphic Novels

Chair: Pablo Valdivia

19.00–20.30

Reading/Book Presentation of Aurora Venturini's *Die Cousinen (Las Primas)* with Johanna Schwering, Jobst Welge, Ángela Calderón
Δ die naTo, Karl-Liebknecht-Straße 46, 04275 Leipzig

20.30

Get Together

Δ Volkshaus, Karl-Liebkecht-Str. 30–32, 04107 Leipzig