MODULEINSCHREIBUNG – Module enrolment

You must register for all modules and courses that you would like to take. To register for modules or courses, you will have to do so via TOOL between October 7th, 2020 (12:00) and October 14th, 2020 (17:00).

Further information can be found here:
https://www.uni-leipzig.de/en/studying/current-students/module-registration/

Freshman orientation (ONLINE)
Informations on study regulations and module enrolment
Maria Kouneli
Tuesday, October 13, 2020 15:15-16:45

Module recommendations for first semester students
We recommend the foundational modules Phonology, Morphology, Syntax (04-046-2002) and Semantics (04-046-2001). As third module, you could either enrol for the advanced module Local Syntax (04-046-2015) or choose a module from a different department (e.g., English studies, German studies). However, you have to check whether you would be admitted to the module (in terms of required qualifications and teaching capacities). In addition, you have to apply for taking that module by submitting this Antrag to the chair of the exams committee (Prof. Kobele). If you are interested in taking the special module Research internship (04-046-2034), you should do so in a higher semester.

Form of the courses
Given the current situation, only small groups may attend courses in lecture halls on campus. Concrete decisions about the form of the courses will be made right before the start of the teaching period.
Please check the information on our Homepage.

MODULE 04-046-2001 SEMANTICS
Foundational Module

Direct compositionality
Wednesday 9:15-10:45 NSG, S 215

Do we need to construct a syntactic structure (LF) to interpret, or can we interpret the derivation itself? This architectural question is a fundamental disagreement in the theory of the syntax-semantics interface, and continues to spawn a robust literature from both sides of the argument. In practice, this has revolved around whether or not to use minimalism or something else (usually categorial grammar) as our syntax, because minimalism seems committed to indirect interpretation. This is, however, not the case. In this class we will see how to do LF-interpretation (a la Heim and Kratzer, Fox, or Johnson) without LF. Along the way, we will acquaint ourselves with the relevant literature, and on the concept of compositionality. The goal of this course is to gain the ability to develop robust compositional semantic analyses in the context of minimalist syntax. Topics to be covered include ACD, pronoun binding (from non-c-commanding positions), and QR.
Experimental Semantics  Michael Frazier
Wednesday  13:15-14:45  SR H1 5.16, Beethovenstraße 15

In this course we will explore topics in compositional and lexical semantics through the lens of experimental approaches to studying the mental representation of meanings. Students will study topics including quantification, comparison, polysemy and metonymy, among others, and will also have the opportunity to learn about and practice experimental design.

Reading in Semantics  Gregory M. Kobele
Monday  9:15-10:45  NSG, S 221

In this colloquium we will read and discuss papers relevant to the module.

MODULE 04-046-2002  PHONOLOGY, MORPHOLOGY, SYNTAX

Phonology  Jochen Trommer
Thursday  17:15-18:45  SR H1 5.16, Beethovenstraße 15

The minor goal of this course is to become familiar with the most important theoretical tools to approach the phonology of Natural languages: Distinctive Features, autosegmental and prosodic representations, ordered rules, the cycle, and violable constraints. Its major goal is to learn applying all these tools rigorously and creatively to real data from natural languages.

Literature:  

Morphology  Maria Kouneli
Tuesday  13:15-14:45  NSG, S 115

This seminar serves as an introduction to morphology at an advanced level. We will discuss the most important terms, concepts, and topics that morphology deals with, and we will study the different theoretical frameworks that have been proposed to account for the puzzles in the field. We will also discuss how morphology connects to other modules of the grammar, by investigating the syntax-morphology and the phonology-morphology interface. Finally, we will read recent published work to understand how trends in morphology connect to current research questions.

Perspectives of a feature-based derivational syntax  Fabian Heck
Thursday  11:15-12:45  SR H1 5.16, Beethovenstraße 15

The purpose of this course is twofold. First, it is supposed to make students who just entered the MA-program in linguistics in Leipzig (and who did not take the introductory syntax course in module 04-006-1003) familiar with the most fundamental properties of the derivational syntactic theory usually referred to as the "Minimalist Program" (MP; mostly based on Chomsky 1995, 2000, 2001). Second, it aims at addressing further topics within this theory that are not covered by the introductory course. Such topics may (but need not) include binding (Principle A, B, C), cyclicity (the cycle, strict cyclicity, tucking-in), locality (MLC, PIC, Freezing, Leap Frogging), Agree (upward, downward, cyclic, gluttonic, multiple), copies (reconstruction, linearization), case (alignment systems, dependent case), labeling. The concrete syllabus can be adopted to the students' needs.

MODULE 04-046-2015  LOCAL SYNTAX

Head Movement and Word Building  Paula Fenger
Monday  15:15-16:45  NSG, S 315 and
Thursday  13:15-14:45  NSG, S 115
Starting date: 30.11.2020
This seminar explores longstanding theoretical and empirical issues related to head movement and word building. The focus is in particular on the verbal domain, as this domain has rich variation in whether tense, mood, aspect and valency changing morphology is expressed in single or multi-word constructions. Specific issues we will focus on are: how to test if movement takes place (specifically in head-final languages), the location of head movement (syntax, post-syntax), the relation between different modules of grammar pertaining to word building (morphology pre- or post-syntax), the relation between head movement and word building, and the relation between head movement and other types of (syntactic) movement. Readings will be announced at the beginning of the class.

**Current Concepts in Syntactic Theory**

Gereon Müller

Tuesday 17:15-18:45 SR H1 5.16, Beethovenstraße 15

This seminar will look at some important concepts currently under discussion in minimalist syntax, which may also form potential backgrounds of qualifying papers and dissertations. We will be concerned with concepts like labelling, multidominance, anti-locality, feature inheritance, feature sharing, strength, and possibly others.

Reading: will be announced at the beginning of the semester

**Recent Work in Morphology and Syntax**

Gereon Müller

Friday 14:00-15:30 SR H1 5.16, Beethovenstraße 15

In this colloquium, we discuss recent work in morphology and syntax that either goes back to the participants’s own research or has recently been published.

**MODULE 04-046-2034 RESEARCH INTERNSHIP**

The internship should involve some practical research activity in a linguistic research project (at the Institute of Linguistics or in some external linguistic project, e.g. at one of the Max-Planck institutes in Leipzig/Jena). Students learn to understand and apply linguistic research methods. Please clear up the details of the internship with Barbara Stiebels, Gereon Müller or Gregory M. Kobele. Since the internship is possible at any time, you should enrol for this module in the semester in which you intend to present your internship in a colloquium of the institute and write your internship report. The internship should involve at least 150 hours of practical work; the details of the internship (length, work load, tasks) should be confirmed by the internship supervisor in form an internship certificate. Note that only those internships comply with the requirements of the module that do not involve restrictions of secrecy wrt. to your activities and the applied research methods. If you will not be allowed to report on the central aspects of your practical work, you should look for some other internship.

**COLLOQUIA (without credits)**

**Phonology Reading Group**

Jochen Trommer

Monday 17:15-18:45 SR H1 5.16, Beethovenstraße 15

We meet every week to discuss recent and/or important work in phonology. Most of the time we agree on a paper that we all read and then discuss, but we also include talks/discussions about our own work in progress.