

## **Affix coherence and phonological abstractness**

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The notion of *affix coherence* is meant to capture systematic correlations pertaining to the position and phonological shape of affixes vis-à-vis their morphophonological behavior (Dixon 1977). Based mostly on English data I will present some lesser-known asymmetries associated with affix coherence, which further motivate the fundamental nature of this division for both synchronic grammar and language change. The presentation focuses on the significance of relevant phenomena to assumptions concerning the abstractness of phonological representation (s. McCarthy 2007), as they arguably indicate exclusive reference to phonemic representation.

Dixon, Robert Malcolm Ward (1977) "Some phonological rules in Yidiny." *Linguistic Inquiry*, 8(1): 1–34.

McCarthy, John J. (2007). "Derivations and levels of representation" in: de Lacy, Paul (ed.) *The Cambridge Handbook of Phonology*. Cambridge University Press: 99-118.