

## Graduate school (IGRA / CYCLOP)

Summer Term 2022

*Courses open to all interested*

### IGRA 02, CYCLOP

**Topic:** Cyclic Optimization 2  
**Instructor:** Gregory M. Kobele & Barbara Stiebels  
**Time:** Wednesday, 13:15-14:45, NSG, S 411  
**Description:** This course is a continuation of last semester's introduction to cyclic optimization. Instead of introducing students to cyclic optimization across various linguistic domains, we will explore a small number of case studies in more depth. Special attention will be paid to questions about the essence of cyclic optimization, examining different (sometimes non-cyclically optimizing) analyses of the same phenomenon.  
**Starting date:** April 6, 2022

### IGRA 06

**Topic:** Topics in Phonology: Tone Dissimilation  
**Instructor:** Jochen Trommer  
**Time:** Thursday, 9:15-10:45, NSG, S 411  
**Description:** Whereas dissimilation is not very frequent for consonants and rather rare in vowels, it is a pervasive typological process for tone, showing extensive crosslinguistic diversity. Theoretically, tone dissimilation also has played the crucial role for one of the most important and debated phonological constraints, the Obligatory Contour Principle. In this course, we look at the broad spectrum of tonal dissimilation processes including apparently morphologized versions in tonal polarity, their interaction with other phonological processes (e.g. tone spreading and shifting), and their embedding in hierarchical morphological and syntactic domains, both from a typological and theoretical perspective. Tone dissimilation is also closely related to the twin course on lexical accent systems since competition among accents in tone accent languages can also be understood as a type of dissimilation.  
**Starting date:** April 7, 2022

**Topic:** Topics in Phonology: Lexical Accent Systems  
**Instructor:** Jochen Trommer  
**Time:** Thursday, 17:15-18:45, NSG, S 211  
**Description:** In lexical accent systems, morphemes carry unpredictable prominence. Thus if a word has just one underlyingly stressed morpheme, this is typically stressed. However, languages resort to complex and diverse resolution strategies when there are two or more stressed morphemes in a word, based on linear order and structure. Further complications arise with word forms lacking stressed morphemes, languages where stress is partially predictable, and with morphemes triggering preaccentuation, postaccentuation or even deaccentuation. The focus of this course will be the broad typological spectrum of lexical accent systems and their significance for phonological and morphological theory. Besides stress accent languages (where accent/prominence corresponds to increased phonetic length, and intensity), we will also discuss related tonal accent systems like Japanese where the major correlate of accent is pitch.  
**Starting date:** April 7, 2022

**Topic:** Topics in Phonology: Linearization in Phonology  
**Instructor:** Sören E. Tebay  
**Time:** Wednesday, 9:15-10:45, NSG, S 411  
**Description:** Linearization has played a crucial yet controversial role in phonological research. Whereas some approaches locate the manipulation of linear order in a grammar exclusively in the phonology (or its interfaces), other lines of research have aimed to severely restrict reordering inside phonology proper. Gradual alignment constraints and

prosodically conditioned orders have been employed in the former approaches, in contrast to the latter kind, which often assume fixed pivotal positions. In this seminar, these differing perspectives will inform a discussion of several linguistic phenomena that pertain to the issue of linearization in phonology, including infixation, metathesis, boundary tones, positioning of subsegmental material, and positional markedness.  
Reading: Will be announced at the beginning of the semester.

**Starting date:** April 13, 2022

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## IGRA 07

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**Topic:** Topics in Morphology: Linearization in Morphology

**Instructor:** Gereon Müller

**Time:** Tuesday, 17:15-18:45, NSG, S 127

**Description:** In this seminar we will be concerned with the order of morphological exponents in a word. We will discuss approaches to variable and fixed linearization of exponents in words from the perspective of various kinds of morphological theories incorporating concepts like templates, alignment constraints, precedence constraints, and morphological movement. A particular focus will be on issues pertaining to the functional sequence (f-seq) of grammatical categories and the Mirror Principle.

Reading: Will be announced at the beginning of the semester.

**Starting date:** April 12, 2022

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## IGRA 08

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**Topic:** Topics in Syntax: Linearization in Syntax

**Instructor:** Fabian Heck

**Time:** Tuesday, 13:15-14:45, NSG, S 427

**Description:** In this seminar, we will have a look at different aspects of linearization in syntax. Possible topics (among others, and depending on the participants interests) are: The LCA-theory of Kayne (1994), the theory of cyclic linearization by Fox & Pesetsky (2005), and different theories of scrambling; but perhaps also the notion of directionality, both with respect to the OV vs. VO property (e.g., Haider 2013, Sheehan, Biberauer, Roberts, Holmberg 2017) and with respect to the question whether syntactic structure is generated from bottom to top or the other way round (den Dikken 2018).

**Starting date:** April 12, 2022

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## IGRA Colloquium

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**Instructors:** Gereon Müller & IGRA-faculty

**Time:** Wednesday, 15:15-16:45, HSG, HS 12

**Description:** A series of guest lectures by scholars working on aspects of the interaction of grammatical building blocks. These talks are primarily for the graduate students of IGRA, but they are open to all.

**Starting date:** June 1, 2022

## Further courses of interest

**Topic:** Phonology reading group  
**Instructor:** Jochen Trommer  
**Time:** Monday, 11:15-12:45, Bethovenstr. 15, Room H1 5.16  
**Description:** We meet every week to discuss recent and/or important work in phonology. Most of the time we agree on a paper that we all read and then discuss, but we also include talks/discussions about our own work in progress.  
**Starting date:** April 4, 2022

**Topic:** Colloquium on Computation  
**Instructor:** Gregory M. Kobele  
**Time:** Friday, 11:15-12:45, NSG, S 113  
**Description:** We will discuss topics relevant to the computation of linguistic structures.  
**Starting date:** April 8, 2022

**Topic:** Recent Work in Morphology and Syntax  
**Instructor:** Gereon Müller  
**Time:** Friday, 14:00-15:30, HSG, HS 20  
**Description:** In this colloquium, we discuss recent work in morphology and syntax that either goes back to the participants's own research or has recently been published.  
**Starting date:** April 8, 2022