

# Graduate school IGRA

Summer Term 2020

*Courses open to all interested*

Form of the courses – digital format

## IGRA 01

- Instructors:** Gregory M. Kobele, Gereon Müller & Sam Zukoff  
**Time:** Friday, 11:15-12:45  
**Topic:** Interacting building blocks in Phonology, Morphology, and Syntax I: Excitatory and inhibitory sequential interactions  
**Description:** This course is concerned with techniques and effects of ordering rules in phonology, morphology, and syntax, based on concepts like bleeding, feeding, counter-bleeding, counter-feeding, strict cyclicity, strata, extrinsic/parochial ordering, specificity, elsewhere, blocking, phases, and constraints like Merge over Move. A recurrent theme will be the identification of common patterns in phonology, morphology, and syntax.  
**Reading:** will be announced at the beginning of the semester  
**Starting date:** April 17, 2020

## IGRA 05

- Instructor:** Eva Zimmermann & Joanna Zaleska  
**Time:** Wednesday, 9:15-10:45  
**Topic:** Academic Skills for Linguists  
**Description:** The goal of this PhD seminar within the IGRA Graduiertenkolleg will be to equip students with the skills required to conduct top-quality research in linguistics within the international arena. To this end, the course will focus on helping students hone their expertise in (at least) the following areas concerned with the writing, publishing, and presentation of linguistic research:  
1. LaTeX skills: you will be taught the essential skills needed to conduct all your linguistic writing in the LaTeX programming language.  
2. how to write a top-quality linguistic abstract: you will learn how package your theses and arguments in the most interesting and compelling manner within the assigned page limits and other abstract formatting guidelines.  
3. how to write a top-quality (i.e. publishable in a top-tier journal) linguistics paper: what do you include, what do you not include, citation procedures, and most important of all, how do you reason from point A to point B in a clear and logically sound manner.  
4. how to present a linguistics talk or poster at a conference: core presentation skills.  
Course requirements: This course is mandatory for all PhD students within IGRA. MA students are also welcome to attend the course. Regular course attendance and participation are expected.  
**Starting date:** April 8, 2020

## IGRA 06

- Instructor:** Jochen Trommer  
**Time:** Thursday, 9:15-10:45  
**Topic:** Topics in Phonology: The Phonology and Phonetics of Tone  
**Description:** In this course, we discuss the central phonological properties of tone in language (i.e., in lexical tone, morphological tone, and intonation), especially tone spreading, dissimilation, underspecification, and downstep with a focus on their phonetic implementation.  
**References:** - Grice, M. & S. Baumann (2007). An Introduction to Intonation – Functions and Models. In: J. Trouvain, & U. Gut (eds.). *Non-Native Prosody. Phonetic Description and Teaching Practice*. De

Gruyter, 25-51.

- Snider, K. L. (2018) *Tone Analysis for Field Linguists*. SIL International Publications.
- Yip, M. (2002) *Tone*. Cambridge University Press.

**Starting date:** April 9, 2020

**Instructor:** Jochen Trommer & Ezer Rasin

**Time:** Thursday, 15:15-16:45

**Topic:** Topics in Phonology: Cyclic Stress

**Description:** The idea that stress applies cyclically, i.e., iteratively in increasingly bigger morphosyntactic domains has been at the foundations of theoretical phonology, as we know it (Chomsky, Halle & Lukoff 1956). In this course, we discuss the most important approaches to cyclic stress (e.g. Liberman & Prince 1977, Halle & Vergnaud 1987, Hayes 1995, Burzio 1994, Collie 2007), the typology of cyclic stress phenomena, and formal aspects of its computation (Bjorkman, & Dunbar 2016).

- References:**
- Bjorkman, B. & Dunbar, E. (2016) Finite-State Phonology Predicts a Typological Gap in Cyclic Stress Assignment. *Linguistic Inquiry* 47(2):351-363.
  - Burzio, L. (1994) *Principles of English Stress*. Cambridge: Cambridge University Press.
  - Chomsky, N., Halle, M., & Lukoff, F. (1956) On Accent and Juncture in English. In: M. Halle, H. G. Lunt, H. McLean & C. H. van Schooneveld (eds.) *For Roman Jakobson: Essays on the Occasion of his sixtieth Birthday, 11 October 1956*. Mouton, 65-80.
  - Collie, S. (2007) *English stress-preservation and Stratal Optimality Theory*. PhD thesis, University of Edinburgh.
  - Halle, M. & Vergnaud, J.-R. (1987) *An Essay On Stress*. Cambridge MA: MIT Press.
  - Hayes, B. (1995) *Metrical Stress Theory: Principles and Case Studies*. Chicago: University of Chicago Press.
  - Liberman, M. & Prince, A. (1977) On Stress and Linguistic Rhythm. *Linguistic Inquiry* 8:249-336.

**Starting date:** April 9, 2020

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## IGRA 07

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**Instructor:** Maria Kouneli

**Time:** Thursday, 11:15-13.45

**Topic:** Topics in Morphology: The Morphosyntax of Gender

**Description:** Gender is usually defined as the sorting of nouns into two or more classes, reflected in agreement with other elements in the DP and the clause. In this course, we investigate research questions in the morphosyntax of the grammatical category of gender, such as: Where are gender features located in the hierarchical structure? What is the relationship between gender and other phi features? What is the typology of gender systems and how do different theories account for cross-linguistic variation? What does gender agreement teach us about agreement in the grammar?

- References:**
- Corbett, Greville. 1991. *Gender*. Cambridge: Cambridge University Press.
  - Kramer, Ruth. 2015. *The Morphosyntax of Gender*. Oxford: Oxford University Press.

**Starting date:** April 9, 2020

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## IGRA 08

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**Instructors:** Gereon Müller

**Time:** Tuesday, 17:15-18:45

**Topic:** Topics in Syntax

**Description:** In this seminar we will look at recent literature on case assignment, passivization, infinitives, movement and nominal projections. In accordance with the general topic of the module, each of the five topics of the seminar will also feature work on relevant constructions from Lithuanian. Reading: will be announced at the beginning of the semester

**Starting date:** April 7, 2020

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## IGRA Colloquium

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**Instructors:** IGRA-faculty  
**Time:** Wednesday, 17:15-18:45, SR H1 5.16  
**Description:** A series of guest lectures by scholars working on aspects of the interaction of grammatical building blocks. These talks are primarily for the graduate students of IGRA, but they are open to all.  
**Starting date:** May 20, 2020

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## Further courses of interest

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**Topic:** Colloquium Readings in Formal Linguistics  
**Instructor:** Gregory M. Kobele  
**Time:** Monday, 9:15-10:45  
**Description:** This colloquium is a reading group in some domain of formal (i.e. mathematical or computational) linguistics.  
**Starting date:** April 6, 2020

**Topic:** Phonology reading group  
**Instructor:** Jochen Trommer & Eva Zimmermann  
**Time:** Monday, 17:15-18:45  
**Description:** We meet every week to discuss recent and/or important work in phonology. Most of the time we agree on a paper that we all read and then discuss, but we also include talks/discussions about our own work in progress.  
**Starting date:** April 6, 2020

**Topic:** Colloquium Linguistic Typology  
**Instructor:** Barbara Stiebels  
**Time:** Tuesday, 11:15-12:45  
**Description:** The colloquium provides a forum to present and discuss ongoing research in linguistic typology. Presentations and suggestions for readings are welcome. The program will be fixed at the beginning of the semester.  
**Starting date:** April 7, 2020

**Topic:** Morphology/Syntax Colloquium  
**Instructor:** Gereon Müller  
**Time:** Friday, 14:00-15:30  
**Description:** We will discuss recent research on morphology and syntax, including work by the colloquium participants.  
Participants: Everyone who is interested is cordially invited to participate.  
**Starting date:** April 17, 2020