

Graduate school IGRA

Summer Term 2016

Courses open to all interested

IGRA 01

- Instructor:** Fabian Heck, Gereon Müller, Jochen Trommer
Time: Friday, 11:15-12:45, SR H1 5.16
Topic: Interacting Building Blocks in Phonology, Morphology, and Syntax I: Excitatory and Inhibitory Sequential Interactions
Description: This course is concerned with techniques and effects of ordering rules in phonology, morphology, and syntax, based on concepts like bleeding, feeding, counter-bleeding, counter-feeding, strict cyclicity, strata, extrinsic/parochial ordering, specificity, elsewhere, blocking, phases, and constraints like Merge over Move. A recurrent theme will be the identification of common patterns in phonology, morphology, and syntax.
References:
 - Chomsky, Noam (1951): Morphophonemics of Modern Hebrew. Master's thesis, University of Pennsylvania.
 - Kiparsky, Paul (1973a): Abstractness, Opacity and Global Rules. In: O. Fujimura, ed., *Three Dimensions in Linguistic Theory*. TEC, Tokyo, pp. 57-86.
 - Kiparsky, Paul (1973b): 'Elsewhere' in Phonology. In: S. Anderson & P. Kiparsky, eds., *A Festschrift for Morris Halle*. Academic Press, New York, pp. 93-106.**Starting date:** April 8, 2016

IGRA 05

- Instructor:** Sandhya Sundaresan
Time: Thursday, 11:15-12.45, SR H1 5.16
Topic: Academic Skills for Linguists
Description: The goal of this PhD seminar within the IGRA Graduiertenkolleg will be to equip students with the skills required to conduct top-quality research in linguistics within the international arena. To this end, the course will focus on helping students hone their expertise in (at least) the following areas concerned with the writing, publishing, and presentation of linguistic research:
 1. LaTeX skills: you will be taught the essential skills needed to conduct all your linguistic writing in the LaTeX programming language.
 2. how to write a top-quality linguistic abstract: you will learn how package your theses and arguments in the most interesting and compelling manner within the assigned page limits and other abstract formatting guidelines.
 3. how to write a top-quality (i.e. publishable in a top-tier journal) linguistics paper: what do you include, what do you not include, citation procedures, and most important of all, how do you reason from point A to point B in a clear and logically sound manner.
 4. how to present a linguistics talk or poster at a conference: core presentation skills.Course requirements: This course is mandatory for all PhD students within IGRA. MA students are also welcome to attend the course. Regular course attendance and participation are expected.
Starting date: April 14, 2016

IGRA 06

Instructor: Jochen Trommer
Time: Tuesday, 09:15-10:45, SR H1 5.16
Topic: Topics in Phonology: Tonal Morphology in East African languages
Description: In many East-African languages (e.g. Maasai, Somali, and Kikuyu) morphological categories are either partially or completely expressed by tone. The goal of this course is a better understanding of this phenomenon, but also to use it as a magnifying lense to central phenomena of tonal phonology such as OCP- (dissimilation-) effects, opacity, downstep, or tonal underspecification, and to the morphosyntactic structure of these languages.
Starting date: April 7, 2016

IGRA 07

Instructor: Gereon Müller
Time: Tuesday, 11:15-12:45 and 15:15-16:45, SR H1 5.16
Topic: Topics in Morphology: Optimality-theoretic Morphology
Description: In this seminar we pursue the question of how inflection, derivation, and compounding can insightfully be addressed in optimality theory (Prince & Smolensky (2004)). A focus will be on more recent developments like harmonic serialism (McCarthy (2000, 2010)) and harmonic grammar (Smolensky & Legendre (2006), Pater (2009)).
References: Reading: will be announced at the beginning of the semester
Starting date: April 12, 2016

IGRA 07 and IGRA 08

Instructor: Gereon Müller
Time: Tuesday, 11:15-12:45 and 15:15-16:45, SR H1 5.16
Topic: Topics in Syntax/Topics in Morphology: Complex Predicates
Description: Based on recent and not so recent literature, we will investigate the formation of complex predicates in a number of languages from both a morphological and a syntactic perspective. An important topic will be the role of restructuring, or reanalysis, processes that have been proposed to cover the phenomenon. The seminar is research-oriented in the sense that I would eventually like to find out to what extent the concept of syntactic structure removal can or should be employed in analyses of complex predicate formation.
References: Reading: will be announced at the beginning of the semester
Starting date: May 2016

IGRA 09

Instructor: Donca Steriade (MIT)
Topic: *Visiting Professorship Course:* Cyclicity, Correspondence, Exponence: a unified analysis of cyclic and related phenomena;
Time: compact course:
04., 07., 11., 14., 18., 20., 22.07.: 13.00-15:00, SR H1 5.16
Description: This course explores analyses for a class of exponence phenomena that include standard phonological cyclicity, paradigm uniformity effects, and less well understood phenomena like rules of referral, morphemes and pseudo cyclic effects.
The aim is twofold: to make the less well known among these look less mysterious and more lawful, and work towards providing a unified analysis for all. To this end, I use the analytical

tools of Correspondence Theory and its descendants (McCarthy and Prince 1995, Benua 1998, Steriade 1998 et seq., Wolf 2008), in slightly modified form.

IGRA Colloquium

Instructors: Gereon Müller & IGRA-faculty

Time: Wednesday, 17:15-18:45, SR H1 5.16

Description: A series of guest lectures by scholars working on aspects of the interaction of grammatical building blocks. These talks are primarily for the graduate students of IGRA, but they are open to all.

Starting date: May 18, 2016

Further courses of interest

Topic: Phonology reading group

Instructor: Jochen Trommer & Eva Zimmermann

Time: Monday, 17:15-18:45, SR H1 5.16

Starting date: April 11, 2016

Topic: Colloquium theory of grammar

Instructor: Gereon Müller

Time: Friday, 14:00-16:00, SR H1 5.16

Starting date: April 15, 2016