

Surface Correspondence Theory

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This course deals with Surface Correspondence Theory, also known as "(Dis-)Agreement by Correspondence" or ABCD. This theory provides mechanisms for assimilation and dissimilation, intersecting with the potential for action at a distance and the restriction of interactions to similar elements. The course will examine the basic formal workings of ABCD, theoretical developments, and open issues, with application to a range of empirical data. The course will be organized as follows.

Class 1:

Wednesday, December 4 (5:15 - 6:45 pm): *Consonant Harmony – Agreement by Correspondence*

Class 2:

Thursday, December 5 (1:15 - 2:45 pm): *Dissimilation – Dissimilation to avoid Correspondence*

Class 3:

Friday, December 6 (4:15 - 5:45 pm): *Vowel Harmony – Blocking by Correspondence*

Class 4:

Saturday, December 7 (1:15 - 2:45 pm): *Tone Assimilation – Subsegmental Correspondence*

As indicated above, each class pairs an investigation of a phonological phenomenon and a mechanism of surface correspondence. The topics are based on the readings listed below. Students are encouraged to read at least the first paper (Rose & Walker 2004) as a gateway to the topic, but all readings will be made available.

References:

- Class 1. Rose, S. & R. Walker. 2004. A typology of consonant agreement as correspondence. *Language* 80, 475–531.
https://www.jstor.org/stable/4489721?seq=1#metadata_info_tab_contents
- Class 2. Bennett, W. G. 2015. Assimilation, dissimilation, and surface correspondence in Sundanese. *Natural Language & Linguistic Theory* 33, 371–415.
<https://link.springer.com/journal/11049/33/2>
- Class 3. Walker, R. 2018. Feature identity and icy targets in Menominee vowel harmony. *Hana-bana: A Festschrift for Junko Itô and Armin Mester*, ed. by R. Bennett, A. Angeles, A. Brasoveanu, D. Buckley, S. Kawahara, G. McGuire & J. Padgett. Department of Linguistics, University of California, Santa Cruz.
<https://escholarship.org/uc/item/3xv2s3sm>
- Class 4. Shih, S. S. & S. Inkelas. 2014. A subsegmental correspondence approach to contour tone (dis)harmony patterns. *Proceedings of the Annual Meeting on Phonology 2013*.
<https://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/22/16>