



The Culture Club Presents:
Prof. Nigel Wood (Loughborough):
Shakespeare as Dramatist

16 June 2016 at 7 pm, GWZ H5 3.16

Nigel Wood is Professor of Literature, and his specialist areas of research are eighteenth-century literature and the staging of dramatic texts, especially Shakespeare and contemporary work. In addition, he is particularly interested in the application of literary and cultural theories to literary and non-literary writing. He edited and contributed to the volumes of *Theory in Practice* series for Open University Press (1993-6) on, among others, *The Tempest*, *The Merchant of Venice*, *Henry IV (Parts I and 2)*, *Measure for Measure*, *Antony and Cleopatra* and *Hamlet* as well as: *Modern Criticism and Theory: A Reader* with David Lodge.

Eine Veranstaltung des Culture Club (Institut für Anglistik). Der Eintritt ist frei, jeder ist willkommen.
Kontakt: Stefanie Jung (stefanie.jung@uni-leipzig.de)
und Maria Fleischhack (maria.fleischhack@uni-leipzig.de).
Informationen und weitere Veranstaltungen unter „Extracurriculare Angebote“ auf der Homepage des Instituts für Anglistik, Universität Leipzig.