



Tonight at the Culture Club:
HARRY WHITEHEAD READS
FROM HIS NEW BOOK *NOWHERE*

MODERATION: DIETMAR BÖHNKE

am 22. Mai 2014 um 19 Uhr im Institut für Anglistik
(GWZ, Beethovenstr. 15, Raum 5.316)

Harry Whitehead is a novelist and Senior Tutor for Creative Writing at the University of Leicester. His first book, *The Cannibal Spirit* (Penguin 2011), was a work of literary historical fiction set among the indigenous population in 19th Century Canada. Widely reviewed, it was described as „powerful, brave, ambitious“ (The Globe and Mail), „a thriller with a Joseph Conradian plot“ (The Walrus), „a unique work, compelling, complex, thought-provoking and impressive“ (Quill and Quire). He has published short fiction and essays in a variety of genres. Before moving into academia, he worked for many years in film production.

At the Culture Club, Harry will be reading from *Nowhere*—his forthcoming 2nd novel whose subject is the film business, sex, madness and psychogeography—and discussing the process of its construction. He will be happy to talk about anything related to writing craft.

About *Nowhere* (blurb): Simon is an exhausted location scout in London, set the seemingly impossible task to find ‘nowhere’ for a film shoot with a major American film director. Marianne is a brilliant anthropologist who has broken down after years spent working with immigrant psychiatric patients. When they are dramatically thrown together in the middle of nowhere, their affair sets them both on a strange and wild new path, one that offers as many questions as it may do solutions to the problems in their lives.

Eine Veranstaltung des Culture Club (Institut für Anglistik) jeweils donnerstags um 19 Uhr im GWZ, Raum 5.316.

Der Eintritt ist frei, jeder ist willkommen.

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Informationen und weitere Veranstaltungen unter „Extracurriculare Angebote“ auf der Homepage des Instituts für Anglistik, Universität Leipzig.